

One-Hundred Eleventh Spring Commencement

Campbell University

The Commencement Sermon



Sunday

May the Eleventh

Ten o'clock in the morning

Nineteen Hundred and Ninety-Seven

Turner Auditorium

Buies Creek, North Carolina

Norman A. Wiggins '48, *presiding*
President of Campbell University

PRELUDE

HYMNS OF THE FAITH

Susan Horton, *Organist*
Professor Emerita of Music

THE PROCESSIONAL

POMP AND CIRCUMSTANCE

Edward Elgar

*The audience will rise when the procession enters
and remain standing during the invocation.*

ACADEMIC PROCESSION

Chief Marshal and Mace Bearer
Candidates for the Degree of Associate in Arts
Candidates for the Degree of Bachelor of Applied Science
Candidates for the Degree of Bachelor of Health Science
Candidates for the Degree of Bachelor of Business Administration
Candidates for the Degree of Bachelor of Science
Candidates for the Degree of Bachelor of Arts
Candidates for the Degree of Bachelor of Social Work
Candidates for the Degree of Master of Business Administration
Candidates for the Degree of Master of Education
Candidates for the Degree of Master of Arts
Candidates for the Degree of Doctor of Pharmacy
Candidates for the Degree of Juris Doctor
Faculty of the College of Arts and Sciences
Faculty of the Lundy-Fetterman School of Business
Faculty of the Campbell University School of Education
Faculty of the Campbell University Divinity School
Faculty of the Campbell University School of Pharmacy
Faculty of the Norman Adrian Wiggins School of Law
Candidates for Honorary Degrees
Program Dignitaries

THE INVOCATION

Monroe Huffman, *Pastor*
White Plains Baptist Church
Roaring River, North Carolina

WELCOME

William M. Womble, Sr., *Chairman*
Campbell University Board of Trustees

ANNOUNCEMENTS

Jerry M. Wallace
Vice President for Academic Affairs and Provost

HYMN

Robert N. Piper, *Conductor*
Associate Professor of Music

GREAT IS THY FAITHFULNESS

William M. Runyan

*Great is thy faithfulness, O, God my Father
There is no shadow of turning with thee:
Thou changest not, thy compassions, they fail not;
As thou hast been thou forever wilt be.*

*Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To thy great faithfulness, mercy and love.*

*Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!*

Chorus:

*Great is thy faithfulness!
Great is thy faithfulness!
Morning by morning new mercies I see;
All I have needed thy hand hath provided;
Great is thy faithfulness, Lord, unto me!*

READING OF THE SCRIPTURES

Michael G. Cogdill
Dean and Professor
Campbell University Divinity School

THE UNIVERSITY CHOIR

Robert N. Piper, *Conductor*

MY SHEPHERD WILL SUPPLY MY NEED

arranged by Mack Wilberg

Flutes: Kimberly Crosby, Mary Jane Jones

CONFERRING OF HONORARY DEGREE

William H. Willimon

Doctor of Divinity

SOLO

IT IS WELL WITH MY SOUL

H.G. Spafford

Judy McCarson '97, *Soloist*
Iris Scarborough, *Pianist*
Professor of Music

THE SERMON

William H. Willimon
Dean of the Chapel and Professor of Christian Ministry
Duke University
Durham, North Carolina

THE PARTING HYMN

O GOD, OUR HELP IN AGES PAST

William Croft

*O God, Our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home!*

*Under the shadow of Thy Throne,
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defense is sure.*

*Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.*

*O God, our help in ages past,
Our hope for years to come,
Be Thou our guide while life shall last,
And our eternal home. Amen*

THE UNIVERSITY CHOIR

Robert N. Piper, *Conductor*

THE LORD BLESS YOU AND KEEP YOU

Peter Lutkin

BENEDICTION

James D. McLurkin, *Pastor*
New Covenant Associate Reformed Presbyterian Church
Charlotte, North Carolina

THE RECESSIONAL

RIGADON

Andre' Campra

COMMENCEMENT ACTIVITIES

UNIVERSITY HOODING AND RECOGNITION CEREMONIES

THE NORMAN ADRIAN WIGGINS SCHOOL OF LAW

Loren A. Smith
Chief Judge
United States Court of Federal Claims
Washington, D.C.

Turner Auditorium
1:00 P.M.

THE LUNDY-FETTERMAN SCHOOL OF BUSINESS THE SCHOOL OF EDUCATION

Robin Cannady Little
Teacher, Clayton High School
Clayton, North Carolina
'83 M.Ed. Campbell University

Taylor Bott Rogers Fine Arts Center
Scott Concert Hall
2:00 P.M.

THE SCHOOL OF PHARMACY

Henri R. Manasse, Jr.
Executive Vice President-Designate
American Society of Health-System Pharmacists
Bethesda, Maryland

Turner Auditorium
3:00 P.M.

THE PRESIDENT'S RECEPTION

Cannon Parlor, Rumley Center
1:30 P.M. - 3:00 P.M.

GRADUATION EXERCISES

The University Mall
Monday, May 12, 1997
9:00 A.M.

COMMENCEMENT MARSHALS

Dean M. Martin, *University Marshal*
Professor, Campbell University Divinity School

MEMBERS OF THE HONOR SOCIETIES

Virginia C. Crawford
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THE PRESIDENTIAL MEDALLION

The Presidential Medallion and Chain were commissioned by the trustees and designed by John Satterfield of Greenville, North Carolina.

The Chain bears six seals representing the different stages of the academic growth of Campbell University from an academy to a university, along with the seals of the Baptist State Convention of North Carolina and Tunku Abdul Rahman College of Kuala Lumpur, Malaysia.

The Medallion represents the design of the University Mace. The University Seal is supported by two phalanges and supports the Celtic Cross. The Presidential Medallion and Chain are symbols of the office of the President of Campbell University.

THE CAMPBELL UNIVERSITY MACE

The Campbell University Mace, a gift to the university by the Board of Trustees, was designed by John Satterfield of Greenville, North Carolina.

The Mace is a traditional symbol of authority. Historically known as the "Bishop's Weapon," the Mace has changed over the course of time. The small end represents the diminished importance of the weapon part and the growing significance of the enlarged boss, the symbol of authority.

The Mace's boss is a Sphere topped by the Celtic Cross and supported by six flanges. The Celtic Cross represents the early and continuing faith of the Christians who settled the Cape Fear region and who were instrumental in establishing Campbell University.

The Sphere represents the world which Campbell University is committed to serve, through sons and daughters of the alma mater, and the daily work of the faculty and staff of the university. The flanges represent the support of friends, churches, foundations, institutions, alumni, and the Baptist State Convention of North Carolina. The seals within the flanges represent the history of Campbell University since its inception in 1887 and are the authority under which the university bestows degrees.

Today's bearer of the Mace is Dr. Dean M. Martin, professor of Religion and Philosophy in the Campbell University Divinity School.

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THE TRADITION OF ACADEMIC ATTIRE

Academic festivals like today's commencement ceremonies have their roots in medieval Europe. Medieval institutions of higher learning customarily were operated by monastic orders where students, as well as their instructors, wore monk's habits. In 1321, the University of Coimbra (Portugal) required all bachelors, licentiates (masters), and doctors of theology to wear monastic gowns - the first such recorded injunction. It is still the custom of students and instructors at the ancient universities of the British Isles - Oxford, Edinburgh, Aberdeen, and St. Andrews - to wear their gowns to lectures and in their daily affairs.

Originally, the hood was a head covering, the monk's tippet, and was worn by holders of either a master's or a doctoral degree. When caps came into fashion during the fifteenth century, the hoods were draped down the back and ornamented with rich silk or velvet linings and edgings.

The cap was first conferred as a symbol of the master's degree and varied greatly in style from institution to institution. Some were stiff, some soft, some square, and still others round. All were decorated with a tuft at the center; today's tassel is an elaboration of that tuft. The mortarboard style, generally followed throughout the United States, was borrowed from Oxford University, where the flat-topped cap is customarily worn by those holding the Master of Arts degree.

In the United States, the practice of wearing academic dress dates from 1754, when King George II chartered King's College (now Columbia University) and transferred the academic regulations from the Universities of Oxford and Cambridge. Colonial colleges, however, rejected the scarlet robes of the English institutions in favor of black ones as preferred by Puritan clergy.

During most of the nineteenth century, American colleges and universities had no standard style of academic dress. Only rarely did undergraduates wear gowns during commencement exercises. Many faculty wore the garb of the English institutions where they received their degree, while others wore robes of their own, often eccentric, design. Few faculty wore hoods and mortarboards. These were assumed to be articles of ecclesiastical dress, more appropriate for bishops than professors.

In 1895, a commission of leading American educators, mostly from the Ivy League colleges, was established to devise a standard for academic attire. As a result, black was adopted as the standard for academic robes. Undergraduates were required to wear a simple, unadorned black robe with a mortarboard and black tassel. Candidates for the degree of Master of Arts were required to wear a simple robe with the sleeves cut through exposing the hands and lower arms. Holders of the doctorate were to wear full robes with full sleeves. Panels of velvet down the front and on chevrons appearing on the sleeves gave them a more richly ornamented appearance.

The hoods of those receiving graduate degrees vary in shape and size. The larger, more heavily decorated hood signifies the doctoral degree. The trimming around the edge of the hood varies in color and designates the particular discipline of the degree holder. The colors used in the satin linings are drawn, customarily, from the official colors of the granting institution. The linings in hoods conferred by Campbell University are orange and black.

The American Council on Education established official colors for academic fields and include: white for arts and letter; scarlet for theology or divinity; drab for business administration, commerce and accountancy; copper for economics; light blue for education; brown for fine arts; purple for law; lemon for library science; green for medicine; silver gray for oratory; dark blue for philosophy; sage green for physical education; yellow-gold for science; citron for social science; and pink for music.

The American University.....	Red and White and Royal	Queens University.....	Green and White
Auburn University.....	Burnt Orange and Royal	Rutgers University.....	Scarlet
Austin Peay State University.....	Red and White	Southern Baptist Theological Seminary.....	Scarlet and Gold
Baylor University.....	Green and Gold	Southeastern Baptist Theological Seminary.....	Royal and Silver
Boston College.....	Maroon and Bright Gold	Southwestern Baptist Theological Seminary.....	Royal Blue and White
Brigham Young University.....	White and Wedgewood Blue	Springfield College.....	Maroon and White
California State University at Fullerton.....	Royal Blue and White	St. Francis College.....	Royal and Red
Campbell University.....	Orange and Black	St. Louis University.....	White and Royal Blue
The Catholic University of America.....	Gold and White	Temple University.....	White and Red
College of William and Mary.....	Green and Gray and Gold	Texas A and I.....	Royal and Gold
Columbia University (School of Law).....	Light Blue and White	Tulane University.....	Green and Light Blue
Cornell University.....	Red and White	United States Military Academy.....	Gray and Gold and Black
DePaul University.....	Royal and Red	University of Arizona.....	Red and Royal
Drury College.....	Gray and Scarlet	University of Arkansas.....	Cardinal and White
Duke University.....	Duke Blue and White	University of California at Riverside.....	Gold and Yale Blue
East Carolina University.....	Purple and Gold	University of Cambridge.....	Scarlet
Emory University.....	Navy Blue and Gold	University of Cincinnati.....	Red and Black
Fayetteville State University.....	Royal and White	University of Delaware.....	Blue and Gold
Florida State University.....	Garnet and Gold	University of Georgia.....	Scarlet and Black
Francis Marion University.....	Red and White and Blue	University of Hawaii, John A. Burns School of Medicine.....	Green & White
George Mason University.....	Green and Gold	University of Illinois.....	Navy Blue and Orange
George Washington University.....	Deep Blue and Buff	University of Maryland.....	Black and Old Gold
Georgetown University.....	Gray and Royal	University of Michigan.....	Gold and Columbia Blue
Indiana University.....	Crimson and Cream	University of Minnesota.....	Old Gold and Maroon
Kansas State University.....	Purple and White	University of Nebraska Medical Center.....	Red and White
Marquette University.....	Royal and Gold	University of New Orleans.....	Silver and Royal
Massachusetts College of Pharmacy.....	Gold and Olive Green	University of North Carolina at Chapel Hill.....	Light Blue and White
Medical College of Virginia.....	Green and White	University of North Carolina at Greensboro.....	Gold and White
Memphis State University.....	Royal and Gray	University of Oklahoma.....	Crimson and Cream
Mercer University.....	Orange and Black	University of Pennsylvania.....	Red and Royal
Middle Tennessee State University.....	Royal and White	University of Rhode Island.....	White and Royal
Mississippi State University.....	White and Maroon	University of South Carolina.....	Garnet and Black
Monmouth College.....	Royal and White	University of Southwestern Louisiana.....	Red and White
New York University.....	Violet	University of Szeged.....	Red and Black
Newport University.....	Dark Blue and Dark Orange	University of Tennessee.....	White and Orange
North Carolina State University at Raleigh.....	Red and White	University of Texas.....	Orange and White
North Texas State University.....	Green and White	University of Toronto.....	Scarlet
Northeast Louisiana University.....	Maroon and Gold	University of Virginia.....	Navy Blue and Orange
Northern Baptist Theological Seminary.....	Red and White	Virginia Polytechnic Institute and State University.....	Maroon and Orange
Northwestern University.....	Purple and White	Wake Forest University.....	Old Gold and Black
Peabody College of Vanderbilt University.....	Old Gold and Black	Washington and Lee University.....	Royal and White
Pennsylvania State University.....	Navy and White	Yale University.....	Solid Royal
Purdue University.....	Black and Old Gold		