

One-Hundred-Sixth Spring Commencement

Campbell University



The Commencement Sermon

Sunday, the Tenth of May
Nineteen Hundred And Ninety-Two
Ten o'clock in the morning
Turner Auditorium
Buies Creek, North Carolina

Norman A. Wiggins, *presiding*
President of Campbell University

PRELUDE

Hymns of the Church

Susan Horton, *Organist*
Professor of Music

THE PROCESSIONAL

Pomp and Circumstance

Elgar

*The audience will rise when the procession enters
and remain standing during the invocation.*

ACADEMIC PROCESSION

Chief Marshal and Mace Bearer
Candidates for the Degree of Associate in Arts
Candidates for the Degree of Bachelor of Applied Science
Candidates for the Degree of Bachelor of Health Science
Candidates for the Degree of Bachelor of Business Administration
Candidates for the Degree of Bachelor of Science
Candidates for the Degree of Bachelor of Arts
Candidates for the Degree of Master of Business Administration
Candidates for the Degree of Master of Education
Candidates for the Degree of Education Specialist
Candidates for the Degree of Doctor of Education
Candidates for the Degree of Doctor of Pharmacy
Candidates for the Degree of Juris Doctor
Faculty of the College of Arts and Sciences
Faculty of the Lundy-Fetterman School of Business
Faculty of the Campbell University School of Education
Faculty of the Campbell University School of Pharmacy
Faculty of the Norman Adrian Wiggins School of Law
Candidates for Honorary Degrees
Program Dignitaries

THE INVOCATION

James D. Crocker, *Director of Missions*
Theron Rankin Baptist Association
Hickory, North Carolina

WELCOME AND RECOGNITION OF SPECIAL GUESTS

William Ray Pope, *Chairman*
Campbell University Presidential Board of Advisors

ANNOUNCEMENTS

Jerry M. Wallace
Vice President of Academic Affairs and Provost

HYMN

Robert N. Piper, *Conductor*
Associate Professor of Music

GREAT IS THY FAITHFULNESS

Runyan

*Great is thy faithfulness, O, God my Father
There is no shadow of turning with thee:
Thou changest not, thy compassions, they fail not;
As thou hast been thou forever wilt be.*

*Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To thy great faithfulness, mercy and love.*

*Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!*

Chorus:

*Great is thy faithfulness!
Great is thy faithfulness!
Morning by morning new mercies I see;
All I have needed thy hand hath provided;
Great is thy faithfulness, Lord, unto me!*

READING OF THE SCRIPTURES

Curtis Scotton, *Pastor*
Solid Rock Baptist Church
Eden, North Carolina

THE UNIVERSITY CHOIR

Robert N. Piper, *Conductor*

O MAKE A JOYFUL NOISE

G. F. Handel

Cenieth Elmore, *Professor of Music, Pianist*

A MIGHTY FORTRESS IS OUR GOD

arr. Glen Darst

Scott Carter, *Assistant Professor of Music, Trumpet*
John McIntyre '93, *Trumpet*
Amy Sechler '93, *Trumpet*
Susan Horton, *Professor of Music, Organist*

CONFERRING OF HONORARY DEGREE

D. James Kennedy

Doctor of Humane Letters

SOLO

IT IS WELL WITH MY SOUL

H. G. Spafford

Bryant Voncannon '93, *Soloist*
Kristen King '93, *Pianist*

THE SERMON

D. James Kennedy, *Senior Minister*
Coral Ridge Presbyterian Church
Fort Lauderdale, Florida

THE PARTING HYMN

O GOD, OUR HELP IN AGES PAST

Croft

O God, Our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home!

Under the shadow of Thy Throne,
Thy saints have dwelt secure;
Sufficient is Thine arm alone,
And our defense is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guide while life shall last,
And our eternal home. Amen

BENEDICTION

William R. Sanderson, *Pastor*
Hephzibah Baptist Church
Wendell, North Carolina

THE RECESSIONAL

Rigadon

Campra

COMMENCEMENT ACTIVITIES

UNIVERSITY HOODING AND RECOGNITION CEREMONIES

THE NORMAN ADRIAN WIGGINS SCHOOL OF LAW

Nikolai M. Arzhannikov
*Vice-Chairman of the Human Rights Committee of The
Supreme Soviet of the Russian Federation
Moscow, Russia*

*Turner Auditorium
1:00 P.M.*

THE LUNDY-FETTERMAN SCHOOL OF BUSINESS

John T. Henley, *President*
*N.C. Association of Independent Colleges and Universities
Raleigh, North Carolina*

*Taylor Bott Rogers Fine Arts Center
Scott Concert Hall
2:00 P.M.*

THE SCHOOL OF EDUCATION

John T. Henley, *President*
*N.C. Association of Independent Colleges and Universities
Raleigh, North Carolina*

*Taylor Bott Rogers Fine Arts Center
Scott Concert Hall
2:00 P.M.*

THE SCHOOL OF PHARMACY

Thomas D. Beard, *Vice President*
*National Sales
Amgen, Incorporated
Thousand Oaks, California*

*Turner Auditorium
3:00 P.M.*

THE PRESIDENT'S RECEPTION

*Rumley Center
3:00 to 4:30 P.M.*

GRADUATION EXERCISES

*The University Mall
Monday, May 11, 1992
9:00 A.M.*

COMMENCEMENT MARSHALS

F. Christian Zinkhan, *University Marshal*
Associate Professor
The Lundy-Fetterman School of Business

Members of the Honor Societies

Deborah Elizabeth Blackmon
Christopher Garry Cardwell
Kelly Elaine Garrison
Angel Hedgepeth
Rodney Michael Hudson
Joseph Calvin Ogburn

Christopher Alan Rogerson
Elsa Rivera Sears
Lisa Marie Shields
Frankie Swindell
Michael Thomas
Michele Renee Tidd

THE PRESIDENTIAL MEDALLION

The Presidential Medallion and Chain were commissioned by the university and designed by John Satterfield of Greenville, North Carolina.

The chain bears four seals representing the different stages of the academic growth of Campbell University from academy to university along with the seals of the Baptist State Convention of North Carolina and Tunku Abdul Rahman College of Kuala Lumpur, Malaysia.

The medallion represents the design of the University Mace. The university seal is supported by two phalanges and supports the cross. The Presidential Medallion and Chain are symbols of the office of the President of Campbell University.

THE MACE

The Campbell University Mace, a gift to the university by the Board of Trustees, was designed by John Satterfield of Greenville, North Carolina.

The mace is a traditional symbol of authority. Historically known as the "Bishop's Weapon," the mace has changed over the course of time. The small end represents the diminished importance of the weapon part and the growing significance of the enlarged boss, the symbol of authority.

The mace's boss is a sphere topped by the Celtic Cross and supported by six flanges. The Celtic Cross represents the early and continuing faith of the Christians who settled the Cape Fear region and who were instrumental in establishing Campbell University.

The sphere represents the world which Campbell University is committed to serve through sons and daughters of alma mater and the daily work of the faculty and staff of the university. The flanges represent the support of friends, churches, foundations, institutions, alumni and the Baptist State Convention of North Carolina. The seals within the flanges represent the history of Campbell University since its inception in 1887 and are the authority under which the university bestows degrees.

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ACADEMIC HERALDRY

In the United States, as a result of our English heritage, caps and gowns have been used from colonial times, particularly at Columbia (King's College), New York University, the University of Pennsylvania, Bryn Mawr, Yale and others. About 1885 there was a widespread student movement in America to wear caps and gowns at Commencement ceremonies. The graduating students seemed to feel a need for a significant and dignified apparel for the occasion, and the democratic as well as the traditional qualities of the cap and gown appealed to them.

In 1895 the intercollegiate Commission presented to American institutions of higher learning the Intercollegiate Code. This simple, adaptable Code regulated the design or pattern of the gowns and hoods and the colors and materials to be used. Its subsequent adoption by full 95 per cent of the colleges and universities in the country has given America a beautiful and impressive, yet extremely simple method of signifying scholastic honors.

The Code provides for three types of gowns. Those for bachelors are made of black material and have long, pointed sleeves. The master's gown is made with an oblong sleeve, open at the wrist. The rear part of its oblong shape is square cut and the front part has an arc cut away.

The doctor's gown is made with bell-shaped sleeves and like the master's gown, it is designed and supplied with fasteners so that it may be worn open or closed, but generally, it is worn closed.

The gown is faced with velvet and has three bars of velvet on each sleeve. The color of the velvet trim may be black or the same color as the velvet which edges the hood. The black Oxford or mortarboard style cap is worn for all degrees, but only the doctor's cap may be made of velvet, and only doctors or presidents of institutions may wear a gold tassel on the cap.

It is the hood, however, which is the most important and distinctive feature of the American Code. The doctor's hood, of black cloth matching the gown, is four feet in length and made with a wide panel. The master's hood is three and one-half feet in length. It is made of black cloth matching the gowns and follows the Oxford shape. The hoods for all the degrees are lined with silk in the official academic color or colors of the institution conferring the degree. These colors are not, necessarily, the same as the school's athletic colors, though in many cases they are.

The color of the trimming identifies the major field of learning: white for arts and letters, copper for economics, light blue for education, brown for the fine arts, crimson for journalism, purple for law, green for medicine, drab for business, pink for music, silver-gray for philosophy, sage green for physical education, golden yellow for science, cream for social science, scarlet for theology, and maroon for home economics.

The university awarding the degree is identified by the colors that line the hood. Although some universities have duplicated colors, generally a glance at the lining, which is worn exposed, will identify the awarding institution. Some of the university colors being worn today are:

The American University	Red and White and Royal	Stanford University	Solid Cardinal
Auburn University	Burnt Orange and Royal	Temple University	White and Red
Baylor University	Green and Gold	Texas A and I	Royal and Gold
Boston College	Maroon and Bright Gold	United States Military Academy	Grey and Gold and Black
Brigham Young University	White and Wedgewood Blue	University of Arizona	Red and Royal
Campbell University	Orange and Black	University of Arkansas	Cardinal and White
College of William and Mary	Green and Grey and Gold	University of California - Riverside	Gold and Yale Blue
Columbia University (School of Law)	Light Blue and White	University of Cambridge	Scarlet
DePaul University	Royal and Red	University of Cincinnati	Red and Black
Duke University	Duke Blue and White	University of Florida	Orange and Royal
East Carolina University	Purple and Gold	University of Georgia	Scarlet and Black
Emory University	Navy Blue and Gold	University of Hawaii, John A. Burns School of Medicine—	
Florida State University	Garnet and Gold		Green and White
George Washington University	Deep Blue and Buff	University of Illinois	Navy Blue and Orange
Georgetown University	Grey and Royal	University of Michigan	Gold and Columbia Blue
Indiana University	Crimson and Cream	University of Minnesota	Old Gold and Maroon
Marquette University	Royal and Gold	University of Missouri	Blue and Gold
Medical College of Virginia	Green and White	University of Nebraska Medical Center	Red and White
Mercer University	Orange and Black	University of North Carolina at Chapel Hill	Light Blue
Middle Tennessee State University	Royal and White		and White
Mississippi State University	White and Maroon	University of North Carolina at Greensboro	Gold
Monmouth College	Royal and White		and White
New York University	Violet	University of Oklahoma	Crimson and Cream
Newport University	Dark Blue and Dark Orange	University of Sarasota	Gold and Dark Green
North Carolina State University at Raleigh	Red and White	University of South Carolina	Garnet and Black
North Texas State University	Green and White	University of Southern Mississippi	Black and Gold
Northeast Louisiana University	Maroon and Gold	University of Szeged	Red and Black
Northern Baptist Theological Seminary	Red and White	University of Tennessee	White and Orange
Peabody College of Vanderbilt University	Old Gold and Black	University of Texas	Orange and White
Purdue University	Black and Old Gold	University of Toronto	Scarlet
Queens University	Green and White	University of Virginia	Navy Blue and Orange
Rollins College	Yale Blue and Gold	University of Wisconsin - Madison	Red
Saint John's University	Red and White	Virginia Polytechnic Institute and State University—	
Southern Baptist Theological Seminary	Scarlet and Gold		Maroon and Orange
Southeastern Baptist Theological Seminary	Royal and Silver	Wake Forest University	Old Gold and Black
Southwestern Baptist Theological Seminary	Royal Blue and White	Washington and Lee University	Royal and White
Springfield College	Maroon and White	Westminster Choir College	Purple and Gold
St. Francis College	Royal and Red	Yale University	Solid Royal
St. Louis University	White and Royal Blue		