

One-Hundred-Fourth Spring Commencement

# Campbell University



## The Commencement Sermon

Sunday, The Sixth of May  
Nineteen Hundred And Ninety  
Ten o'clock in the morning  
Turner Auditorium  
Buies Creek, North Carolina

Norman A. Wiggins, *presiding*  
*President of Campbell University*

## PRELUDE

Wen Wir In Hoshsten Nothen Seien

J. S. Bach

Susan Horton, *Organist*  
*Associate Professor of Music*

## THE PROCESSIONAL

Pomp and Circumstance

Elgar

*The audience will rise when the procession enters  
and remain standing during the invocation.*

## ACADEMIC PROCESSION

Chief Marshal and Mace Bearer  
Candidates for the Degree of Associate in Arts  
Candidates for the Degree of Bachelor of Applied Science  
Candidates for the Degree of Bachelor of Health Science  
Candidates for the Degree of Bachelor of Business Administration  
Candidates for the Degree of Bachelor of Science  
Candidates for the Degree of Bachelor of Arts  
Candidates for the Degree of Master of Business Administration  
Candidates for the Degree of Master of Education  
Candidates for the Degree of Education Specialist  
Candidates for the Degree of Doctor of Pharmacy  
Candidates for the Degree of Doctor of Education  
Candidates for the Degree of Juris Doctor  
Faculty of the College of Arts and Sciences  
Faculty of the Norman Adrian Wiggins School of Law  
Faculty of the Lundy-Fetterman School of Business  
Faculty of the Campbell University School of Pharmacy  
Faculty of the Campbell University School of Education  
Candidates for Honorary Degrees  
Program Dignitaries

## THE INVOCATION

Robert W. Morrow, *Resident Director*  
*Baptist Children's Home*  
*Thomasville, North Carolina*

## WELCOME AND RECOGNITION OF SPECIAL GUESTS

William M. Womble, Sr., *Chairman*  
*Campbell University Board of Trustees*

## ANNOUNCEMENTS

Jerry M. Wallace  
*Vice President of Academic Affairs and Provost*

## HYMN

Robert N. Piper, *Conductor*  
*Associate Professor of Music*

### *GREAT IS THY FAITHFULNESS*

Runyan

Great is thy faithfulness, O, God my Father  
There is no shadow of turning with thee;  
Thou changest not, thy compassions, they fail not;  
As thou hast been thou forever wilt be.

Summer and winter, and springtime and harvest,  
Sun, moon, and stars in their courses above  
Join with all nature in manifold witness  
To thy great faithfulness, mercy and love.

Pardon for sin and a peace that endureth,  
Thine own dear presence to cheer and to guide;  
Strength for today and bright hope for tomorrow,  
Blessings all mine, with ten thousand beside!

*Chorus:*

Great is thy faithfulness!  
Great is thy faithfulness!  
Morning by morning new mercies I see;  
All I have needed thy hand hath provided;  
Great is thy faithfulness, Lord, unto me!

## ENSEMBLE

### *IN THIS VERY ROOM*

Ron and Carol Harris

Donna Jo McIntyre  
Tonya Madison  
Karen Newell  
Leanne Webb

## THE UNIVERSITY BRASS ENSEMBLE

Jack Stamp, *Conductor*  
*Associate Professor*  
*Chairman, Division of Fine Arts and Mass Communications*

## PRESENTATION OF SPEAKER

Norman A. Wiggins

## READING OF THE SCRIPTURES

H. Lee Webb, Jr., *Minister of Music*  
*First Baptist Church*  
*Cary, North Carolina*

## SOLO

*It Is Well With My Soul*

H. G. Spafford

Greg Daughtry

## THE SERMON

William S. Glass  
*Bill Glass Evangelistic Association*  
*Dallas, Texas*

## THE PARTING HYMN

*O God, Our Help In Ages Past*

Croft

O God, Our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home!

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.

Under the shadow of Thy Throne,  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defense is sure.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guide while life shall last,  
And our eternal home. Amen

## BENEDICTION

Phillip Glen Knott, *Pastor*  
*Merry Hill Baptist Church*  
*Merry Hill, North Carolina*

## THE RECESSIONAL

Rigadon

Campra

# COMMENCEMENT ACTIVITIES

*Sunday, May 6, 1990*

## UNIVERSITY HOODING AND RECOGNITION CEREMONIES

### THE NORMAN A. WIGGINS SCHOOL OF LAW

George B. Mast, *Esquire*  
*Turner Auditorium*  
*1:30 P.M.*

### THE LUNDY-FETTERMAN SCHOOL OF BUSINESS

Major General Wallace C. Arnold  
*Scott Concert Hall*  
*Taylor Bott Rogers Fine Arts Center*  
*1:30 P.M.*

### THE SCHOOL OF EDUCATION

Major General Wallace C. Arnold  
*Scott Concert Hall*  
*Taylor Bott Rogers Fine Arts Center*  
*1:30 P.M.*

### THE SCHOOL OF PHARMACY

William H. Edmondson  
*Scott Concert Hall*  
*Taylor Bott Rogers Fine Arts Center*  
*2:45 P.M.*

### THE PRESIDENT'S RECEPTION

*Cannon Parlor*  
*3:00 to 4:30 P.M.*

### GRADUATION EXERCISES

*The University Mall*  
*Monday, May 7, 1990*  
*9:00 A.M.*

## COMMENCEMENT MARSHALS

Michael G. Cogdill, *University Marshal*  
*Professor and Chairman*  
*Department of Religion and Philosophy*

*Members of the Honor Societies*

Guilford Wilson Bass, Jr.  
Charlie Jackson Burbage  
Rachel Elizabeth Elkins  
Charles Reed Futrell  
Debra Leigh Hilliard  
Karen Leigh Jones  
Melissa Dawn Littleton

Claudia G. McCullough  
Heather Dawn Nelms  
Lucille Gaye Raynor  
Robin G. Showalter  
Kelly Norman Sprinkle  
Molly Ann Varnadore

## THE PRESIDENTIAL MEDALLION

The Presidential Medallion and Chain were commissioned by the university and designed by John Satterfield of Greenville, North Carolina.

The Chain bears four seals representing the different stages of the academic growth of Campbell University from academy to university along with the seals of the Baptist State Convention of North Carolina and Tunku Abdul Rahman College of Kuala Lumpur, Malaysia.

The Medallion represents the design of the University Mace. The university seal is supported by two phlanges and supports the cross. The Presidential Medallion and Chain are symbols of the office of the President of Campbell University.

## THE MACE

The Campbell University Mace, a gift to the university by the Board of Trustees, was designed by John Satterfield of Greenville, North Carolina.

The mace is a traditional symbol of authority. Historically known as the "Bishop's Weapon", the mace has changed over the course of time. The small end represents the diminished importance of the weapon part and the growing significance of the enlarged boss, the symbol of authority.

The mace's boss is a sphere topped by the Celtic Cross and supported by six flanges. The Celtic Cross represents the early and continuing faith of the Christians who settled the Cape Fear region and who were instrumental in establishing Campbell University.

The sphere represents the world which Campbell University is committed to serve through sons and daughters of alma mater and the daily work of the faculty and staff of the university. The flanges represent the support of friends, churches, foundations, institutions, alumni and the Baptist State Convention of North Carolina. The seals within the flanges represent the history of Campbell University since its inception in 1887 and are the authority under which the university bestows degrees.

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## ACADEMIC HERALDRY

In the United States, as a result of our English heritage, caps and gowns have been used from colonial times, particularly at Columbia (King's College), New York University, the University of Pennsylvania, Bryn Mawr, Yale and others. About 1885 there was a widespread student movement in America to wear caps and gowns at Commencement ceremonies. The graduating students seemed to feel a need for a significant and dignified apparel for the occasion, and the democratic as well as the traditional qualities of the cap and gown appealed to them.

In 1895 the intercollegiate Commission presented to American institutions of higher learning the Intercollegiate Code. This simple, adaptable Code regulated the design or pattern of the gowns and hoods and the colors and materials to be used. Its subsequent adoption by full 95 per cent of the colleges and universities in the country has given America a beautiful and impressive, yet extremely simple method of signifying scholastic honors.

The Code provides for three types of gowns. Those for bachelors are made of black material and have long, pointed sleeves. The master's gown is made with an oblong sleeve, open at the wrist. The rear part of its oblong shape is square cut and the front part has an arc cut away.

The doctor's gown is made with bell-shaped sleeves and like the master's gown, it is designed and supplied with fasteners so that it may be worn open or closed, but generally, it is worn closed.

The gown is faced with velvet and has three bars of velvet on each sleeve. The color of the velvet trim may be black or the same color as the velvet which edges the hood. The black Oxford or mortarboard style cap is worn for all degrees, but only the doctor's cap may be made of velvet, and only doctors or presidents of institutions may wear a gold tassel on the cap.

It is the hood, however, which is the most important and distinctive feature of the American Code. The doctor's hood, of black cloth matching the gown, is four feet in length and made with a wide panel. The master's hood is three and one-half feet in length. It is made of black cloth matching the gowns and follows the Oxford shape. The hoods for all the degrees are lined with silk in the official academic color or colors of the institution conferring the degree. These colors are not, necessarily, the same as the school's athletic colors, though in many cases they are.

The color of the trimming identifies the major field of learning: white for arts and letters, copper for economics, light blue for education, brown for the fine arts, crimson for journalism, purple for law, green for medicine, drab for business, pink for music, silver-gray for speech, dark blue for philosophy, sage green for physical education, golden yellow for science, cream for social science, scarlet for theology, and maroon for home economics.

The university awarding the degree is identified by the colors that line the hood. Although some universities have duplicated colors, generally a glance at the lining, which is worn exposed, will identify the awarding institution. Some of the university colors being worn today are:

Albany State College	Royal and Gold	Southeastern Baptist Theological Seminary	Royal and Silver
The American University	Red and White and Royal	Southwestern Baptist Theological Seminary	Royal Blue and White
Auburn University	Burnt Orange and Royal	St. Francis College	Royal and Red
Ball State University	Red and White	St. Louis University	White and Royal Blue
Baylor University	Green and Gold	Stanford University	Solid Cardinal
Boston College	Maroon and Bright Gold	Temple University	White and Red
Brigham Young University	White and Wedgewood Blue	Texas A and I	Royal and Gold
Campbell University	Orange and Black	Texas A & M University	Maroon and White
Case Western Reserve University	Blue and Grey and White	Union Theological Seminary	Solid Scarlet
Columbia University (School of Law)	Light Blue and White	United States Military Academy	Grey and Gold and Black
DePaul University	Royal and Red	University of Alabama	Crimson and White
Duke University	Duke Blue and White	University of Amsterdam	Red and White
East Carolina University	Purple and Gold	University of Arizona	Red and Royal
Emory University	Navy Blue and Gold	University of Arkansas	Cardinal and White
Florida State University	Garnet and Gold	University of Bucharest	Light Blue and White
George Peabody College	Garnet and Turquoise	University of California - Riverside	Gold and Yale Blue
George Washington University	Deep Blue and Buff	University of Florida	Orange and Royal
Georgetown University	Grey and Royal	University of Georgia	Scarlet and Black
Harvard University	Solid Crimson	University of Illinois	Navy Blue and Orange
Indiana State University	Royal Blue and White	University of Michigan	Gold and Columbia Blue
Indiana University	Crimson and Cream	University of Minnesota	Old Gold and Maroon
Jackson State University	Red and White	University of Mississippi	Red and Royal
Louisiana State University and Agriculture and Mechanical College	Purple and Gold	University of North Carolina at Chapel Hill	Light Blue and White
Marquette University	Royal and Gold	University of North Carolina at Greensboro	Gold and White
Medical College of Virginia	Green and White	University of Oklahoma	Crimson and Cream
Mercer University	Orange and Black	University of Oregon	Gold and Green
Michigan State University	Forest Green and White	University of Sarasota	Gold and Dark Green
Middle Tennessee State University	Royal and White	University of South Carolina	Garnet and Black
Mississippi State University	White and Maroon	University of Southern California	Bright Gold and Red
Monmouth College	Royal and White	University of Southern Mississippi	Black and Gold
New York University	Violet	University of Tennessee	White and Orange
Newport University	Dark Blue and Dark Orange	University of Texas	Orange and White
North Carolina State University at Raleigh	Red and White	University of Toronto	Scarlet
North Texas State University	Green and White	University of Virginia	Navy Blue and Orange
Northeast Louisiana University	Maroon and Gold	University of Wisconsin - Madison	Red
Northeastern University	Red and Black	Valparaiso University	Old Gold and Brown
Northern Baptist Theological Seminary	Red and White	Virginia Commonwealth University	Gold and Black
Ohio State University	Red and Grey	Virginia Polytechnic Institute and State University	Maroon and Orange
Oxford University	Blue	Wake Forest University	Old Gold and Black
Peabody College of Vanderbilt University	Old Gold and Black	Washington and Lee University	Royal and White
Purdue University	Black and Old Gold	West Virginia University	Old Gold and Navy
Rollins College	Yale Blue and Gold	Westminster Choir College	Purple and Gold
Saint John's University	Red and White	Yale University	Solid Royal
San Francisco State University	Purple and Gold		
Southern Baptist Theological Seminary	Scarlet and Gold		